

Pièces d'orgue Op. 23
(Paris, Richault et C^{ie}, v. 1888)

4^{ème} Livraison : Sonate

3. TOCCATA

Récit : Fonds 8' et 4', Trompette, Clairon, Octavin
Positif : Fonds 8' et 4', anches
Gd Orgue : Fonds 16', 8' et 4', Trompette, Clairon,
claviers accouplés, sans Plein-jeu
Pédale : Fonds 32', 16', 8' et 4', anches, tirasse G. O.

Fernand de La TOMBELLE
(1854-1928)
Édité par Pierre Gouin

Allegro (♩ = 108)
staccato

Manuels

G. O. *f*

Pédale

5

9

13

17



System 17: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes.

22



System 22: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with chords and single notes.

28




System 28: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with chords and single notes.

33



System 33: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with chords and single notes.

38



System 38: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with chords and single notes.

This musical score is for a piano piece, spanning measures 43 to 67. It is written in G major (one sharp) and 3/4 time. The score is organized into five systems, each containing three staves: a grand staff (treble and bass clef) and a separate bass staff. Measures 43-48 show a melody in the right hand of the grand staff with a long slur, while the left hand plays a steady eighth-note accompaniment. Measures 49-54 continue this pattern with some harmonic changes. Measures 55-60 introduce a more active right-hand melody with sixteenth-note runs, while the left hand provides a simple harmonic support. Measures 61-66 feature a complex, fast-moving right-hand melody with many sixteenth and thirty-second notes, and the left hand continues with a steady accompaniment. The final measure, 67, concludes the section with a final chord in the right hand and a few notes in the left hand.

73

78

court

84

89

94

This musical score is for a piano piece, spanning measures 73 to 94. It is written in G major (one sharp) and 3/4 time. The score is organized into five systems, each with three staves: a grand staff (treble and bass clef) and a separate bass line. Measures 73-77 show a complex texture with rapid sixteenth-note runs in the right hand and a more active bass line. At measure 78, the right hand features a series of chords, with the word 'court' written above the first one. The left hand continues with a steady sixteenth-note pattern. Measures 84-88 show a continuation of the sixteenth-note texture in the left hand, while the right hand plays chords. Measures 89-93 return to a more complex texture with sixteenth-note runs in both hands. The final measure, 94, concludes with a few chords in the right hand and a simple bass line.

99

103

107

112

116 *rall. molto*

Poco ritenuto

124

Réc. *mf*

– Anches G. O., Pos. et Péd.

– Acc. Réc./G. O.

133

poco rall.

I° Tempo

Pos. *p*

(*p*)

142

147

– 16' du G. O.

152

(*Poco ritenuto*)

Réc. *mf*

161 (1^o Tempo)

G. O.

165

Pos.

170

Réc.

176

G. O.

181

Réc.

186

G. O. *f*

+ 16' Fonds et anches au G. O. Accouplez le Réc. + Anches du Pos.

191

allargando

+ Anches à la Péd.

200

I^o Tempo

ff

205

ff

211

ff

216

221

226

231

236

241

246

251 *rall.*

259 **Ritenuto**

fff

+ Bombarde 16'

265 + Plein-jeu

271 **Presto**

276 **allarg.**

+ 8^{ves} graves
au G. O.

282